

## **LYLA RYE**

### **ARTIST STATEMENT**

Central to my practice is the oft-unacknowledged, but constant, influence of architecture on our mood and behavior. Using strategies of architectural scale with slowness, subtlety, and material shifts, my installations create embodied encounters with space that unfurl over time.

### **BIOGRAPHY**

Lyla Rye is a Toronto based installation artist who began her studies in architecture. She studied at the University of Waterloo, York University (BFA 1989), and the San Francisco Art Institute (MFA 1994). She works in installation, video and photography to explore our experience of architectural space.

Her work has been exhibited across Canada and internationally including exhibitions in San Francisco, New York, Adelaide (Australia), Paris and Berlin. She has work in the public collections of the Art Gallery of Nova Scotia, York University, Cadillac Fairview Corporation, The Tom Thomson Art Gallery, Harbourfront Centre and the Robert McLaughlin Gallery. She has received numerous grants from the Canada Council for the Arts, Ontario Arts Council and Toronto Arts Council.

Starting in the early 1990s she was a founding member of the sculptors' collective Nether Mind. Since that time she has worked in a number of collectives including 5 things, hic, and Persona Volare focusing on site-specific installations in non-gallery spaces. She has had exhibitions in a women's prison, various industrial spaces, a storefront window, a Debates Room, a juniper bush, a classroom, an elevator, and on the edge of the Canadian Shield.

Lyla Rye is partial load faculty member at Sheridan College in the Art and Art History joint program between Sheridan College and the University of Toronto Mississauga.