

SOLO EXHIBITIONS

2017	Are Closer Than	General Hardware Contemporary	Toronto
2016	Premise 52	Year long weekly video project	premise52.com
2015	Eaves	General Hardware Contemporary	Toronto
2013	Erratic Room	Typology Projects	Toronto
2012	Cyclorama	Southern Alberta Art Gallery	Lethbridge
	Cyclorama	Visual Arts Centre of Clarington	Bowmanville
2011	Swing Stage	Koffler Gallery Offsite at Olga Korper Gallery	Toronto
	Upstage	Fabulous Festival of Fringe Film	Durham
2010	Erratic Room	Art Gallery of Greater Victoria	Victoria
2009	Topsy-Turvy	Visual Arts Harbourfront	Toronto
	Closed for Renovations	Confederation Centre for the Arts	Charlottetown
2008	Closed for Renovations	Fly Gallery	Toronto
2007	Interplay	Herrmann & Wagner Galerie Video Space	Berlin
	The Home Show	89 Salem Av	Toronto
	Hopscotch	Esplanade Gallery	Medicine Hat
2006	Hopscotch	Agnes Etherington Art Centre	Kingston
2004	Young Girl at an Open Window	Gallery 44 Vitrines	Toronto
2003	Byte	YYZ Gallery Window with Images Festival	Toronto
	Flesh and Blood	Cambridge Public Art Galleries	Cambridge
2002	Byte	Eye Level Gallery	Halifax
	Separation Anxieties	Grimsby Public Art Gallery	Grimsby
	Nomadic Architecture	Women's Art Resource Centre	Toronto
2000	Nomadic Architecture	Gallery Connexion	Fredericton
	Siren	Mercer Union	Toronto
1997	Lyla Rye	Robert Birch Gallery	Toronto
1996	Peep	Women's Art Resource Centre	Toronto
1995	Attension	Southern Exposure Gallery	San Francisco
	Between Here and Then	Glendon Gallery	Toronto
	Cross Hairs	Robert Birch Gallery	Toronto
1994	Phantom Architecture	Koffler Loggia Gallery	Toronto

GROUP EXHIBITIONS

2016	Dreamlands	Whitney Museum of American Art	New York
	In/Future	Ontario Place – Silo – curated Art Spin	Toronto
	Imagined Spaces: Spaces Imagined	Markham House	Toronto
2015	Under New Management	The New Gallery - curated S.Carte & SY.Lee	Calgary
	Under New Management	Union Gallery - curated S.Carte & SY.Lee	Kingston
	Cameo / Screen Grabs	The Magic Vending Machine of Fate	Toronto
2014	NetherMind: Subterranean	128 Sterling Road - collaboration with Art Spin	Toronto
	Art Spin	108 Vine Ave – curated Art Spin	Toronto
	Under New Management	Third Space Gallery-curated S.Carte & SY.Lee	St. John
	Under New Management	Judith & Norman Alix Art Gallery–S.Carte & SY.Lee	Sarnia
2013	More Than Two (Let It Make Itself)	The Power Plant –curated Micah Lexier	Toronto
	Under New Management	Access Gallery -curated S.Carte & SY.Lee	Vancouver
	Under New Management	ODD Gallery -curated S.Carte & SY.Lee	Dawson City
	Easy Come Easy Go	Art Gallery of Peterborough – EJ Lightman	Peterborough
	NetherMind	University of Waterloo Art Gallery	Waterloo
2012	NetherMind: Mirabilia	St Anne's Church	Toronto
	Exhibit 27	Dupont Projects –curated Nathalie Quagliotto	Toronto
2011	Hardwired For Narrative	Robert McLaughlin Gallery–curated L.Jansma	Oshawa
	POW – Power of Women	Tom Thomson Art Gallery –curated V. Eichorn	Owen Sound
2010	Art School (Dismissed)	Shaw Street School –curated Heather Nicol	Toronto
2009	Play/Ground	Visual Arts Harbourfront –curated P. Macaulay	Toronto
	Persona Volare: Expo	Tom Thomson Art Gallery	Owen Sound
	Into the Streets	Southern Alberta Art Gallery-curated R. Doherty	Lethbridge
	Within You Without You	Owen's Gallery-curated Kerri George	Sackville

GROUP EXHIBITIONS CONTINUED

2008	Dream Home	Nuit Blanche –curated Gordon Hatt	Toronto
	Toi / You	Manif D'Art -curated Lisanne Nadeau	Quebec City
	Vidéo'appart	Private Apartments -curated Indira Tatiana Cruz	Paris
2007	Sculpture Now	Herrmann & Wagner Galerie -curated H. Wagner	Berlin
	Whirligig	Nuit Blanche –curated Carla Garnet	Toronto
	Persona Volare: Granite Club	The Tree Museum	Gravenhurst
	Persona Volare:The Road North	Visual Arts Harbourfront –curated P. Macaulay	Toronto
	Sales Performance	Prefix Photo Gallery	Toronto
2006	Placed	Visual Arts Harbourfront –curated P. Macaulay	Toronto
	Hic	Hart House, U of Toronto	Toronto
2005	Persona Volare: Canadian Club	Rodman Hall, Brock University	St. Catharines
	Persona Volare: Canadian Club	Canadian Cultural Centre	Paris
2004	Toronto Comes Downtown	Downtown Art Space -curated James Strickland	Adelaide
	Constructive Folly	Doris McCarthy Gallery-curated Young & Giroux	Toronto
2003	Persona Volare : PersonaCantare	517 College St	Toronto
	Screen Kiss	Pace Digital Gallery-curated Jillian Macdonald	New York
	Motherlode	Women's Art Resource Centre–curated G.Sankey	Toronto
2002	Domesticate	Art Gallery of Nova Scotia –curated Ray Cronin	Halifax
	Finding the Intimate in Nature	The Tree Museum -curated Anne O'Callaghan	Gravenhurst
2001	Comfort Zones	Textile Museum of Canada -curated S. Quinton	Toronto
2000	Flash 2000	www.23rdroom.org	CD ROM
	Art in Architecture	Robert McLaughlin Gallery –curated L.Jansma	Oshawa
1999	Little Worlds	Mendel Art Gallery –curated Anthony Kiendl	Saskatoon
1998	Threshold	The Power Plant –curated Louise Dompierre	Toronto
	Little Worlds	The Dunlop Art Gallery–curated Anthony Kiendl	Regina
	Temporalité	La Chambre Blanche -curated Lisanne Nadeau	Quebec City
1997	Let's Talk About Art	Art Gallery of Ontario - bookwork collection	Toronto
	Real World	New Langton Arts	San Francisco
	5 Things	Phoebe Street Project	Toronto
1996	Duke-u-menta	Duke of Connaught Tavern	Toronto
1995	NetherMind	376 Dufferin St	Toronto
1994	Dreaming of You	Garnet Press Gallery	Toronto
	TA DA!	Fort Mason	San Francisco
1993	NetherMind	135 Liberty St	Toronto
	Chronicles/Chroniques	Galerie d'Art de l'Universite de Moncton	Moncton
	Maggie Perry & Lyla Rye	Diego Rivera Gallery	San Francisco, USA
	Dickson, Hefford & Rye	Koffler Loggia Gallery	Toronto
	Spring Show	Walter/McBean Gallery	San Francisco, USA
1992	NetherMind	125 George St	Toronto
1991	NetherMind	511 King St W	Toronto
	Volumes	The Red Head Gallery	Toronto
1990	Four Installations	Gallery 76	Toronto

COMMISSIONS

2012	Tether	Visual Arts Centre Clarington- outdoors	Bowmanville
2008	Plato's Drive-In	Artist's Gardens - Harbourfront	Toronto
	Kiosk	Cadillac Fairview Corporation	Toronto
2002	Locus	The Tree Museum	Gravenhurst

COLLECTIONS

Whitney Museum of American Art	Art Gallery of Nova Scotia	York University
Robert McLaughlin Gallery	Tom Thomson Art Gallery	E.P. Taylor Library, AGO
Cadillac Fairview Corp	Harbourfront Centre	Various Private Collections

VIDEO SCREENINGS

2016	Ways of Something	House of Electronic Arts	Basel, Switzerland
	Ways of Something	Carnegie Museum of Art	Pittsburgh, USA
2015	Ways of Something-Episode 2	Transfer Gallery-Moving Image Art Fair	Istanbul, Turkey
	Ways of Something-Episode 2	SAW Video Media Art Centre	Ottawa
	Ways of Something-Episode 2	Kurzor Gallery	Prague, Czech Republic

VIDEO SCREENINGS

2015	On a Mother's Watch	Goldsmith's University	London, UK
	Ways of Something-Episode 2	Transmediale	Berlin, Germany
	Ways of Something-Episode 2	Project Space six d.o.g.s.	Athens, Greece
	Ways of Something-Episode 2	The Photographers Gallery	London, UK
	Ways of Something-Episode 2	Western Front	Vancouver
	Ways of Something-Episode 2	Vivid Projects	Birmingham, UK
2014	Ways of Something-Episode 2	Transfer Gallery	Brooklyn, USA
	Ways of Something-Episode 2	Gray Area + Technology	San Francisco, USA
	Ways of Something-Episode 2	Galerie dé	Olomouc, Czech Republic
2012	Rendezvous with Madness	Workman Arts at the TIFF Lightbox	Toronto
2008	Bleeding Light	MAWA	Winnipeg
2007	Blow Out	Prefix Photo	Toronto
2005	Soundplay	Pleasure Dome	Toronto
	Feminist Video Feast	() Ette Collective	Lethbridge
2004	Future_Feed_Forward	Museum London	London
	Fundraiser	Museum of Contemporary Canadian Art	Toronto

EDUCATION

1994	Master of Fine Arts	San Francisco Art Institute	San Francisco
1989	Bachelor of Fine Arts	York University	Toronto
1983-5	Architecture—withdrawn in good standing	University of Waterloo	Waterloo

PUBLICATIONS

2014	Cyclorama	Caoimhe Morgan-Feir & James Campbell	Southern Alberta Art Gallery
2013	Erratic Room	Shani Parsons	Typology Projects
	More Than Two	Micah Lexier	The Power Plant
2012	Mothering a Bodied Curriculum (anthology)	Stephanie Springgay & Debra Freedman	U of T Press
2011	Swing Stage (brochure)	Etienne Turpin	Koffler Gallery
2010	Erratic Room (brochure)	Nicole Stanbridge	Art Gallery of Greater Victoria
	Art School Dismissed	Heather Nicol	Shaw St Public School
2009	Within You Without You	Kerri George	Owen's Art Gallery
2008	Artists' Gardens (brochure)	Brochure	Visual Arts Harbourfront
2007	Hopscotch	Jan Allen & Kenneth Hayes	Agnes Etherington Art Gallery
	Tree Museum: 10 th Annual Exhibition	Margaret Rodgers, Gil McElroy, Ivan Jurakic	The Tree Museum
2005	Canadian Club	Catherine Bedard & Corinna Ghaznavi	Canadian Cultural Centre
2004	Of Kith and Kin	Alison Kenzie	Gallery 44
2003	ESC: English Studies in Canada	Quarterly Journal of Criticism	The Association of Canadian College & University Teachers of English
	The Tree Museum: 2002 / 2003	Dot Tuer, Betty Yee-Wan Cheung, Gil McElroy	The Tree Museum
	Death in the Studio	Niki Lederer & Hannes Priesch	Bookwork
	Motherlode (brochure)	Virginia M. Eichhorn	Women's Art Resource Centre
2002	Separation Anxieties (brochure)	Rhona Wenger	Grimsby Public Art Gallery
	Domesticate	Ray Cronin	Art Gallery of Nova Scotia
2001	Little Worlds	Anthony Kiendl	The Dunlop Art Gallery
	Art In Architecture (brochure)	Linda Jansma	Robert McLaughlin Gallery
	Comfort Zones	Sarah Quinton & Marijke Kerkoven	Textile Museum of Canada
	Temporalité (anthology)	Lisanne Nadeau (ed.)	La Chambre Blanche
1999	High Junk	John Massier	Koffler Gallery
1998	Threshold	Louise Dompierre, Timothy Murray, Antonio Guzman	The Power Plant
1995	Between Here & Then	Shelley Hornstein	Glendon Gallery
	Nether Mind	Christopher Dewdney	Nether Mind
1994	Phantom Architecture (brochure)	John Massier	Koffler Gallery
1993	Nether Mind	Ihor Holubizky	Nether Mind
	Dickson Hefford & Rye (brochure)	John Massier	Koffler Gallery
	Chronicles/Chroniques	Linda Genereux	WorksceneGallery

BIBLIOGRAPHY

- 2015 Gil McElroy: "Lyla Rye: All About Eaves", www.blog.sculpture.org, December 23, 2015
- 2014 Ryan Doherty: "Cyclorama" (catalogue introduction) Southern Alberta Art Gallery, November, 2014
Caoimhe Morgan-Feir: "Cyclorama" (catalogue essay) Southern Alberta Art Gallery, November, 2014
- 2014 James Campbell: "Memory Palace" (catalogue essay) Southern Alberta Art Gallery, November, 2014
Robert Anderson: "Canadian Artists Rebel (At Last) in Instigator(s)", Canadianart.ca., October 3, 2014
- 2013 Shani Parsons: "Erratic Room" (catalogue essay) Typology Projects, November, 2013
Gil McElroy: "Lyla Rye: Cyclorama" *Espace Magazine*. PP 67, Spring/Summer, 2013
- 2012 Gil McElroy: "Lyla Rye: Cyclorama" www.akimbo.ca/akimblog/, October 2, 2012
S. Springgay, D Freedman (editors): *Mothering a Bodied Curriculum* (anthology) U of T Press, 2012
- 2011 Etienne Turpin: "Swing Stage" (brochure essay) Koffler Gallery, August 2011
Terence Dick: "Lyla Rye at Olga Korper", www.akimbo.ca/akimblog/, July 19, 2011
Leah Sandals: "Lyla Rye at Koffler Gallery Offsite at Olga Korper Gallery", *National Post*. July 30, 2011
Catherine Osborne: "High Art" www.azuremagazine.com. August 2, 2011
Manori Ravindran: "Big Suspenders" *National Post*. August 5, 2011
Tess Edmonson: "Lyla Rye: A Platform for Ideas" www.canadianart.ca., August 11, 2011
Tony Massett: "Upstage" (brochure essay) Fabulous Festival of Fringe Film, 2011
Heather Nicol: "Art School (Dismissed)" (catalogue essay) Lakeview Press, December, 2011
- 2010 Nicole Stanbridge: "Erratic Room" (brochure essay) Art Gallery of Greater Victoria, November, 2010
Heather Nicol: *Art School Dismissed* (catalogue essay) Toronto: Lakeview Press, 2010
- 2009 Kerri George: "Within You, Without You" (catalogue essay) Owen's Art Gallery, March, 2009
Leah Sandals: "Eternal Youth" *National Post*. April 11, 2009
Leah Sandals: "The Call of the (Art) Mall" www.spacing.ca, January 15, 2009
David Balzer: "Mall Art: Lyla Rye's Kiosk" *Eye Weekly*. January 15, 2009
- 2008 Sally McKay: "Relatively Remote" *Canadian Art Magazine*. PP 72-75, Summer, 2008
- 2007 Kenneth Hayes: "Frank Lloyd Wright's Mother" (catalogue essay) 2007
Ivan Jurakic: "In Through the Outdoors" (catalogue essay) 2008
- 2006 Cover Image, *Slate Gallery Guide*. August/September, 2006
Lupe Rodriguez: "hic", (interview) CBC Radio – Here and Now. March 24, 2006
- 2005 Corinna Ghaznavi: "Persona Volare Canadian Club" (catalogue essay) Canadian Cultural Centre, 2005
Catherine Bedard: "Canadian Club ..." (catalogue essay) Canadian Cultural Centre, 2005
Camilla Singh: "Constructive Folly" *Canadian Art Magazine*. Spring, 2005
- 2004 Virginia M. Eichhorn: "Lyla Rye" *Artichoke Magazine*. PP 20-23. Spring, 2004
Carolyn Hew: "Lyla Rye" (documentary) ZeD TV, CBC. February 23, 2004 & January 13, 2005
Alison Kenzie: "Of Kith and Kin" (brochure essay), Gallery 44, 2004
- 2003 Virginia M. Eichhorn: "Lyla Rye" *Canadian Art Magazine*. PP 99 Summer, 2003
Dot Tuer: "Metamorphosis & Metaphor" (catalogue essay) The Tree Museum, 2003
Sarah Milroy: "The Mother of all Controversies" *The Globe and Mail*. February 25, 2003
Virginia M. Eichhorn: "Motherlode" (exhibition brochure). Women's Art Resource Centre, Sept, 2003
Natasha Hurlley: "Lyric Pronouncements" *ESC*. PP 40-51, Volume 29, Issues 3 & 4, December, 2003
Virginia M. Eichhorn: "Motherlode" (brochure essay) Women's Art Resource Centre. September, 2003
Thomas Hirschmann: "Parental Units" *Now Magazine*. September 11, 2003
- 2002 David Armstrong: "Art, Censorship & Indignation" *Arts Atlantic Magazine*. PP 33-35, #73, Fall, 2002
Christina Starr: "Lip Reading" www.rabble.ca October 31, 2002
Erica Ridder: "The Tree Museum" (interview) CBC Radio - Fresh Air. October 27, 2002
Rhoda Wenger: "Separation Anxiety" (brochure essay) Grimby Public Gallery, 2002
Sarah Milroy: "Art Grows in a Forest" *The Globe and Mail*. September 6, 2002
Sarah Maloney: "Madonna Censored" *Mix Magazine*, PP 46-49, September, 2002
Ray Cronin: "Lyla Rye" *Sculpture Magazine*, PP 73-74, July/August, 2002
Kevin Cox: "Halifax Police Accused of Censoring Video Art" *The Globe and Mail*. July 16, 2002
Sarah Milroy: "Lyla Rye- Critic's Choice" *The Globe and Mail*. March 2, 2002
Ray Cronin: "Training Ourselves" (catalogue essay) Art Gallery of Nova Scotia, March, 2002
Erika Ridder: "Video Art Seized" (interview) CBC Radio, July 15, 2002
Barry Dorey: "Seizing Art 'Absolutely Absurd'" *The Halifax Herald*, July 13, 2002
CP: "Halifax Police Seize Video Art Exhibit Following Complaint", www.bravo.ca, July 12
Elissa Barnard: "Take Another Look" *The Sunday Herald*. April 21, 2002
- 2001 Anthony Kiendl: *Little Worlds* (catalogue essay) The Dunlop Art Gallery, 2001
Sarah Quinton: "Comfort Zones - Artists" (catalogue essay) Textile Museum of Canada, 2001
Dierdre Hanna: "Top 20 Artists Since 1981" *Now Magazine*, October 21, 2001
Lisanne Nadeau: "Entre la Mémoire et l'Oubli" (catalogue essay) PP 36-38, *La Chambre Blanche*, 2001
- 2000 Blake Gopnik: "Here's Looking at you, kid" *The Globe and Mail*. March 18, 2000

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- 2000 Linda Jansma: "Art and Architecture: Place in Space"(brochure essay), Robert McLaughlin Gallery,
Ray Cronin: "Rye Conveys Sense Of Nomadic Times" The Daily Gleaner. December 2, 2000
- 1999 Dinah Ryan: "Threshold" Sculpture Magazine, PP 75-76 January/February, #89 1999
Germaine Koh: "Threshold" Parachute Magazine. PP 48-49 #93, January – March 1999
John Massier: "G'mooooon Seven!" (catalogue essay) The Koffler Gallery, 1999
- 1998 Dierdre Hanna: "Innovative Threshold steeped in Light" NOW Magazine, April 9, 1998
Blake Gopnik: "Bold Show Gives A Wild Ride" The Globe and Mail. April 11, 1998
Louise Dompierre: "An Introduction to Threshold" (catalogue essay) The Power Plant, April, 1998
Timothy Murray: "The Shadowy Haze of the Threshold" (catalogue essay), The Power Plant, April 1998
Antonio Guzman: "Index Rerum" (catalogue essay) The Power Plant, April, 1998
Ben Portis: "Lyla Rye" Parachute Magazine. PP 51-52, January-March, 1998
Diedre Hanna: "Rye On" Now Magazine. January 1, 1998
Marie Lachance: "L'art du temps" VOIR. April 9, 1998
Remy Charest: "Le Temps Dans L'Espace Urbain" Le Devoir. March 29, 1998
- 1997 Betty Ann Jordan: "The Past Reflected in Plaster and Lathe" The Globe and Mail. June 7, 1997
- 1996 Betty Ann Jordan: "Queen Street Tavern Hosts Duke-U-Menta'96" The Globe and Mail. October 19, 1996
- 1995 Dierdre Hanna: "Lyla Rye's Thread Sculptures Spin Out Metaphors" Now Magazine, October 12, 1995
John Bentley Mays: "Two Shows That Show The Unshowable" The Globe and Mail. September 9, 1995
Dierdre Hanna: "Nether Mind Artist's Jam In Dynamic Group Show" Now Magazine, September 14, 1995
Shelley Hornstein: "Musings on Space and Time..." (catalogue essay) Glendon Gallery, September, 1995
John Massier: "High Junk" (catalogue essay) The Koffler Gallery, August, 1995
Christopher Dewdney: "The Votive Chamber of the Nether Mind" (catalogue essay) Nether Mind, 1995
- 1994 John Massier: "Phantom Architecture" (brochure essay) The Koffler Gallery, November, 1994
- 1993 Ihor Holubizky: "The Nether World" (catalogue essay) Nether Mind Artists Collective, 1994
Margerite Andersen: "Toronto Underground" PARCOURS Magazine. Fall, 1993
Kate Taylor: "Sculptors At Play, With A Sense Of Fun" The Globe and Mail. October 23, 1993
Dierdre Hanna: "Nether Mind's Fresh Sculpture Emerges ..." Now Magazine, Oct 28, 1993
John Massier: "Dickson, Hefford & Rye" (brochure essay) The Koffler Gallery, 1993
Linda Genereux: "Chronicles / Chroniques" (catalogue essay) Workscene Gallery, May 1993
- 1992 Christine Swiderski: "Nether Mind" (interview) CKLN Radio. May 21, 1992
Dierdre Hanna: "Nether Mind displays new face of Canadian art" Now Magazine, May 28, 1992
- 1991 Christine Swiderski: "Nether Mind and the Sea Monkeys" (interview) CKLN Radio. May 5, 1991
Kate Taylor: "Nether Mind collective plays it mainly for laughs" The Globe and Mail. May 10, 1991
Judith Sandiford & Ronald Weihs: "In May a Group" Work Seen Magazine. Summer, 1991
Kate Taylor: "What a Difference a Curator Makes" The Globe and Mail. August 23, 1991
Dierdre Hanna: "Visual Volumes Show Turns Over Creative NewLeaf" Now Magazine, August 29, 1991

ARTIST TALKS

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|------|---|---------------|
| 2016 | York University | Toronto |
| 2014 | California College of Arts and Design | San Francisco |
| 2013 | Typology | Toronto |
| | University of Waterloo | Waterloo |
| 2012 | University of Lethbridge | Lethbridge |
| | Visual Arts Centre of Clarington | Clarington |
| 2011 | Sheridan College - Art & Art History Department | Oakville |
| 2010 | Art Gallery of Greater Victoria | Victoria |
| 2009 | University of Western Panel Discussion – Artfulness of Play | London |
| 2008 | Toronto School of Art - Panel Discussion - New Media | Toronto |
| 2007 | Esplanade Gallery | Medicine Hat |
| 2006 | Agnes Etherington Art Gallery | Kingston |
| 2006 | York University | Toronto |
| | Museum of Canadian Contemporary Art | Toronto |
| 2005 | Hart House Censorship Panel - University of Toronto | Toronto |
| 2004 | Ontario Institute for Studies in Education – U. of Toronto | Toronto |
| 2003 | University of Regina Sculpture Conference | Regina |
| | Art Gallery of Ontario Education Department | Toronto |
| | Cambridge Public Galleries | Cambridge |
| 2002 | Nova Scotia College of Art and Design | Halifax |
| | Grimsby Public Art Gallery | Grimsby |
| | The Tree Museum | Gravenhurst |

ARTIST TALKS

2002	Contemporary Art Forum	Kitchener
2001	University of Toronto School of Architecture Toronto School of Art	Toronto Toronto
2000	Ontario Association of Art Galleries Conference Gallery Connexion	Toronto Fredericton
1998	Brock University Sculpture Conference The Power Plant	St. Catherines Toronto
1997	Ontario College of Art	Toronto
1996	Queen's University York University Emily Carr College of Art George Vanier High School Earl Haight High School for the Arts	Kingston Toronto Vancouver Toronto Toronto
1995	Glendon Gallery Dundas Vallery School of Art	Toronto Dundas
1993	San Francisco Art Institute	San Francisco
1991	The Red Head Gallery	Toronto

RESIDENCIES

2016	The Banff Centre - Extended Self-Directed Residency	Banff
2013	Don Blanche	Shelburne
2007	Herrmann & Wagner Galerie	Berlin
1998	La Chambre Blanche	Quebec City

GRANTS / AWARDS

Finalist – Best Experimental	Aucklands International Film Festival	2017
Individual Artist's Grant	Toronto Arts Council	2014, 2012, 2010, 2008, 2005, 1999, 1991
Individual Artist's Grant	Ontario Arts Council	2010, 2008, 2006, 2003, 1995, 1992, 1990
Individual Artist's Grant	Canada Council	2016, 2006, 2004, 2000, 1997, 1996, 1994
Travel Grant	Canada Council	2007, 1995
Book Competition Winner	San Francisco Art Institute	1994
Graduate Merit Scholarship	San Francisco Art Institute	1993, 1992
Laya Liberman Scholarship	York University	1989, 1988
Mural with. Enzo Cucchi	York University	1989
Mural Competition Winner	York University	1988

OTHER ACTIVITIES

2016 -	Curatorial Advisory Committee – Artscape Youngplace
2016 - 17	External Advisor to MFA student - Ellen Blewais – York University
2013 -	Founded business - Mentor Lyla Rye –critiques, portfolios, statement editing, etc
2009 -	Partial Load Faculty at the Art & Art History Department - Sheridan College
2011-12	Board member of Trinity Square Video
2003-09	Member of Persona Volare collective
2003	Member of Hart House Installation Collective (<i>hic</i>)
1998-01	Visual Arts Steering Committee-Gibraltar Point Centre for the Residency Program
1999	Jury Member - Ontario Arts Council
1991-	Founding member of the Artist's Collective Nether Mind – www.nethermind.ca